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2026 #59



Special edition

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EDITORIAL



Dear readers,

Some editions document what exists. This one takes you on a journey.

This special edition of Archi-News travels along one of the most extraordinary coastlines in the world. From the shores of Monaco to the forested hills above Cogolin, from the heights of the Golfe de Saint-Tropez to the lakeside of Geneva, we go in search of what it means to build beautifully, and with genuine intention, in this remarkable part of the world.

We begin in Monaco, where Renzo Piano has completed Mareterra. A project that does not try to dominate the Principality, but simply belongs to it. A landscape of architecture, engineering and sea, held together with extraordinary elegance and restraint. A reminder that the most ambitious projects are often the quietest ones.

From there, we travel the length of the Côte d'Azur, visiting contemporary villas tucked into hillsides and forests, interior spaces built with patience and craft, and residential projects that understand, deeply, the relationship between architecture, landscape and light. Each project in this edition has earned its place here, not through scale or spectacle, but through the quality of its thinking.

We also make one important stop beyond the coast. In Geneva, Herzog & de Meuron have demonstrated with the new Lombard Odier headquarters that the architecture of work can reach the same level of ambition and care as the finest private homes.

The Côte d'Azur has always inspired painters, writers and filmmakers. Saint-Paul-de-Vence alone has welcomed Matisse, Picasso and Chagall within its ancient walls. It is time architecture received the same attention, and perhaps it is no coincidence that one of the fine residential projects in this edition stands in that very same village.

I hope you will take the time to look, truly look, at what is being created here.

Warm regards,

Jacques Allard
Chief Editor, Archi-News · Director, Archi-World



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COLOPHON

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COVER



Mareterra – L'Anse du Portier
Monte Carlo, Monaco
RENZO PIANO'S ARCHITECTURE
Photo credits © Michel Denancé

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Renzo Piano's Architecture of Lightness on the Mediterranean

Mareterra – L'Anse du Portier
Monte Carlo, Monaco

There are buildings that impose themselves through scale. Others through spectacle. And then there are the rare projects that impress through balance, intelligence and restraint.

Mareterra in Monaco belongs to that final category.

Ever since the first silhouettes emerged above the Mediterranean, I have been fascinated by the project. Not because it tries to dominate Monaco's skyline, but because it achieves something far more difficult: elegance without excess.

Designed by Renzo Piano and the Renzo Piano Building Workshop, Mareterra feels less like a conventional real estate development and more like a carefully composed maritime landscape - suspended somewhere between architecture, engineering and the sea itself.

The project forms part of Monaco's ambitious *Extension en Mer*, a remarkable land reclamation initiative that extends the Principality toward the Mediterranean. Within this larger vision, the southern part designed by Renzo Piano appears almost detached from the land, belonging emotionally and visually to the sea.

The central waterfront building rises like a refined vessel anchored at the edge of the harbor. Yet unlike many contemporary luxury developments that rely on visual aggression, Mareterra communicates sophistication through precision and proportion. Its fragmented composition gives the impression of a structure still emerging from a shipyard — light, layered and almost in motion.

This is architecture inspired by Monaco's maritime DNA without ever becoming literal.

The off-white ceramic façades reflect the Mediterranean light with extraordinary subtlety. Slender glazing, delicate balcony structures and light grey sunshades create a rhythm that changes constantly throughout the day. From certain perspectives, the building almost dissolves into the sky and sea. What is particularly striking is the sense of weightlessness. Despite reaching nearly 60 meters in height and accommodating 47 luxury apartments over 18 floors, the project never feels heavy. Renzo Piano achieves here what only the most accomplished architects can master: making complexity appear effortless.





The public spaces surrounding the harbor are equally important to the architectural composition. Restaurants, cafés and retail spaces animate the lower quay, while the waterfront promenade opens generous views toward the Mediterranean. In a territory as dense and valuable as Monaco, creating openness is perhaps the greatest luxury of all.

But Mareterra is not only about aesthetics.

The project also reflects a sophisticated environmental ambition rarely achieved at this scale on reclaimed land. The development targets energy consumption below 15 kWh per square meter, integrates at least 40% renewable energy and aims for a BREEAM Excellent certification. Lightweight photovoltaic structures and pergolas crown the building almost invisibly, preserving the elegance of the skyline while contributing to performance.

This duality - technological sophistication combined with visual serenity - defines the entire project.

Mareterra demonstrates that luxury architecture in the 21st century no longer needs to shout. True sophistication today lies in precision, environmental intelligence, material quality and emotional balance. And perhaps that is what makes this project so compelling.

In a world increasingly dominated by iconic gestures and architectural overstatement, Renzo Piano reminds us that timeless architecture is often the architecture that breathes lightly.

Mareterra does not compete with Monaco.
It belongs to it.



Project Information

Project: Mareterra – L'Anse du Portier
Location: Monte Carlo, Monaco
Period: 2014–2024

Architect:

Renzo Piano Building Workshop,
in collaboration with Deverini Architectes

Client:

S.A.M. L'Anse du Portier

Project Highlights:

- 166,500 m² total gross area
- 47 luxury apartments
- New marina and waterfront promenade
- Retail, restaurants and cafés integrated at quay level
- Energy target below 15 kWh/m²
- Minimum 40% renewable energy integration
- BREEAM Excellent target certification

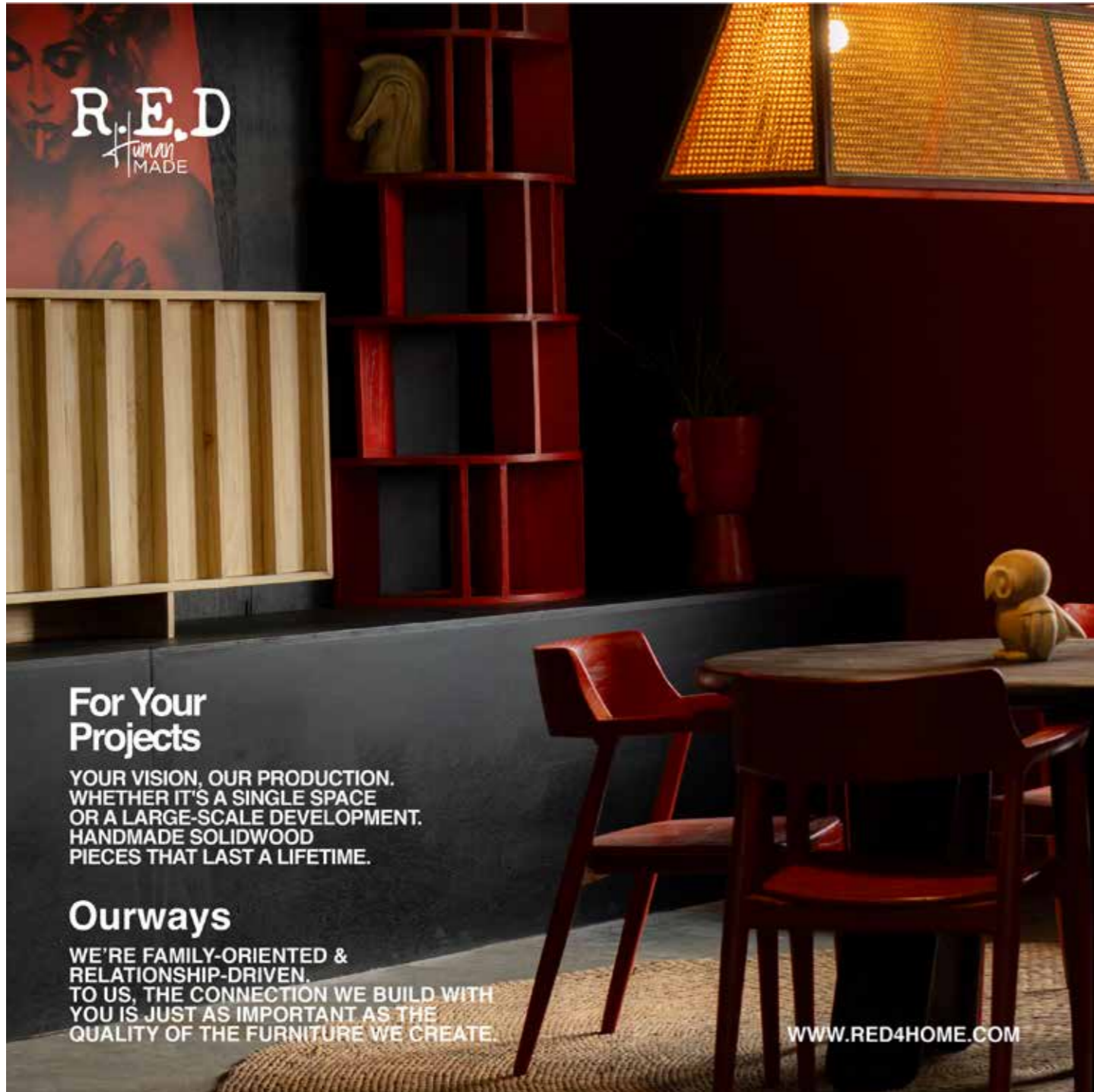
Landscape Design:

Michel Desvigne
Structure: Tractebel

Photo credits © Michel Denancé

Drawings & Sketches: © RPBW





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ATELIER SAN GREGORIO ARCHITECTES

A Mediterranean Architecture
of Elegance, Material and Art de Vivre

There is a particular kind of architectural practice that resists easy categorisation - one that neither chases trends nor retreats into nostalgia, but instead builds slowly, attentively, from the specific conditions of a place. Atelier San Gregorio Architectes, working along the arc of the Côte d'Azur, belongs to that category.

The studio's territory is the Mediterranean - its light, its landscape, its unhurried rhythms. Projects range from intimate private houses to larger hospitality interventions, yet the ambition remains consistent across scales: to find the precise balance between material and proportion, between shelter and openness, between the inherited and the contemporary. Refinement, here, is never applied. It is arrived at.



Atelier San Gregorio Architectes
Sainte-Maxime - Saint-Aygulf - Les Issambres - Marseille
www.ateliersangregorio.fr



Résidence MA - Saint-Raphaël

Between Vernacular Heritage and Modernist Rigour

On a hillside in Saint-Raphaël, a 420 m² villa renovation asks a question that runs through much of the studio's work: how does a contemporary project earn its place in a landscape already shaped by centuries of building?

The answer, here, is found in patience and precision. Low-lying volumes beneath terracotta-tiled roofs, mineral renders, limestone and vertical timber elements compose a silhouette that settles into its surroundings without assertion. Curved timber claustra screen the façades rhythmically, preserving intimacy while allowing the spaces to shift and animate through the changing hours of the day. Light is not treated as an amenity - it is treated as a material.

The Mediterranean landscape becomes a genuine extension of the architecture, enveloping the house in an atmosphere that is soft, verdant and unhurried. A project that asks little of its viewer, and offers much in return.



Résidence HS - Les Issambres

A Mineral Architecture Facing the Mediterranean

Where Résidence MA negotiates with its landscape through softness, Résidence HS at Les Issambres takes a more confrontational stance — and earns it. Raw concrete in dialogue with ribbed timber and expansive glazed surfaces; cantilevered volumes that sculpt the massing with deliberate precision; façades that dissolve the boundary between inside and out.

The 600 m² villa sits above the sea with a quiet authority that has nothing to do with size. Panoramic terraces and taut horizontal lines draw the eye toward the marine horizon, while the interior spaces move fluidly, without hierarchy or excess. There is no decorative gesture that cannot justify its presence.

What remains, stripped back, is architecture reduced to what genuinely matters: material, light, silence and the relationship to place. Two qualities that are, in the end, the same thing.





Caféine Architecture

Material, Light and Architectural Precision on the French Riviera

Between Monaco and Saint-Tropez, the Nice-based studio Caféine Architecture confirms, project after project, a distinctive signature: a sensitive interior architecture in which elegance is not decreed. It is built, material by material, light by light.

Monaco: A Constructed Elegance

It is on the Rock that Caféine Architecture recently delivered one of its most accomplished projects. An apartment in Monaco whose first images had circulated quietly on Instagram before any official communication, and for good reason: the result displays a rare mastery. The volumes are controlled, the chromatic palette precise, every detail appears to have been weighed with care.

Nothing is left to chance; nothing, either, feels forced. This is precisely what characterises the work of Rima Schoucair, the interior architect who leads the studio: an elegance that does not put itself on display, but imposes itself naturally on anyone who enters the space.



The photographs, taken by Yann Sasportas (based in Monaco), faithfully render this atmosphere through two luminous interpretations, one warm, the other cooler.





Saint-Tropez: Craft as Philosophy

A short distance away, on the port of Saint-Tropez, just steps from the mythical Place des Lices, Caféine Architecture has just completed the interior design of the Barbarac ice-cream parlour. A highly symbolic address in a location that does not forgive mediocrity.

Here, the design choice is resolutely artisanal. At the ceiling, carefully tensioned fabric is allowed to move with passing air currents, creating a perpetual, almost living motion, an everyday poetry one would not expect in an ice-cream shop. The walls, for their part, have been worked entirely by hand in raw plaster; their assumed irregularities bring a texture, a character, a presence that no smooth partition wall could ever offer.

Two humble materials, fabric and plaster, elevated to the level of a statement of intent.





A Studio to Watch

With these two projects, Caféine Architecture is progressively carving out a singular position on the Côte d'Azur. Far from the codes of ostentatious luxury so often associated with these territories, Rima Schoucair charts a different course: that of considered beauty, of unabashed craftsmanship, of spaces that have something to say.

A body of work in progress, one whose next chapter we await with genuine anticipation.



Rima Schoucair
Founder & Interior Architect
Caféine Architecture Architecture
French Riviera · Monaco · Paris · Dubai
www.cafeine-architecture.com
Photo credits: Monaco © Yann Sasportas
Photo credits Saint-Tropez © Julien Tawil:



CRD HABITAT

Mediterranean Residential Architecture French Riviera

There is a particular restraint to the work of CRD Habitat that takes a moment to read, and then becomes impossible to unsee. Working across the hills of Saint-Paul-de-Vence and along the French Riviera, the studio produces residential architecture that does not announce itself. It settles. It breathes. It earns its place in the landscape quietly.

The design language is consistent across projects without ever feeling repetitive: natural materials, generous openings, carefully framed views and a persistent preference for proportion over gesture. Architecture, landscape and interior are conceived together from the outset, not assembled in sequence, but thought through as a single inhabited experience.

La Lézardière - Saint-Paul-de-Vence

Nestled in the privileged setting of Saint-Paul-de-Vence, the emblematic hilltop village that has inspired generations of artists, La Lézardière has undergone a complete renovation that brings together authenticity and contemporary sensibility. This stone residence, surrounded by a lush Mediterranean garden, was reimagined to offer bright, open spaces while preserving the character of its original architecture.

The living area, anchored by a spectacular suspended fireplace, flows naturally into a kitchen of great character, where noble materials set the tone throughout. Outside, the pool and terraces integrate seamlessly into the landscape, creating a setting that is both elegant and deeply restful.

A renovation conceived as a tribute to the art of living in Saint-Paul-de-Vence, where heritage, design and nature come together with quiet refinement.



La Villa Azur - Vallauris

Perched on the privileged heights of Vallauris, the emblematic city of art and light, Villa Azur has undergone a complete renovation that balances minimalism with the ease of southern living. This contemporary residence, set within preserved natural surroundings, was reimagined to offer fluid perspectives and volumes entirely oriented toward the horizon.

The living space engages harmoniously with the light of the Riviera, bringing out organic textures and subtle tonal nuances. Outside, the pool and terraces integrate naturally into the landscape, creating a setting that is at once graphic and serene.

A renovation conceived as a tribute to the art of living in Vallauris, where design, tranquility and nature meet with quiet subtlety.





Le Mas de la Paix - Saint-Paul-de-Vence

In the heart of the hills above Saint-Paul-de-Vence, the village that has long drawn artists and creators from across the world, Le Mas de la Paix reveals a renewed presence through a renovation of considerable scope. Faithful to the Provençal spirit of the property, the project enhances its distinctive architecture and its exceptional position within an unspoiled environment.

Surrounded by a generous landscaped park, the residence sits with quiet elegance within the natural contours of the land. Carefully structured gardens, stone terraces and a pool of deep, still water compose a harmonious ensemble in which nature and architecture converse in perfect balance.

This renovation celebrates Mediterranean living in its most authentic expression: a place of serenity, light and beauty, where time seems to pause in the heart of the Azorean hinterland.



CRD Habitat
Saint-Paul-de-Vence · French Riviera
www.crdhabitat.com





DevolderArchitecten

Villa Bethanie Sainte-Maxime

For Geert Devolder a building has to fit harmoniously into its surroundings, the interior is not separate from the building and lives with well-chosen elements from that environment.

Strategy from intense questioning is a strength. Good 'why answers' to many 'why questions' can counter short-sighted ideas. A good design keeps working well for a long time, that too is sustainability. Provided the necessary empathy and integral vision of the design task, well-founded design proposals are made possible by the firm's broad expertise.

Approaching every project by discarding the superfluous. It is reduced to the essence it serves. This allows to create concepts that are pure in nature, investing time in details and refinement that are important to the experience.

Around 1880, Count Gustave de Maupassant, father of the renowned writer Guy de Maupassant, acquired a plot of land in Sainte Maxime, overlooking the sea. On this exquisite site, he commissioned the construction of a magnificent villa. This beautiful villa underwent its first renovation in 1914 and in 1947, an additional floor was added to the rooftop terrace.

In 2019, architect Geert Devolder received a compelling proposition from the new owner

to resurrect a neglected villa and infuse it with renewed vitality, encompassing both the architectural revival and the revitalization of the surrounding garden.

Taking into account the parameters set forth by urban planning regulations, Devolder embarked on a transformative journey, unraveling the villa's inherent elegance that had been concealed beneath its weathered facade. With an astute attention to detail, the windows were artfully adjusted, striking a delicate balance between preserving their original design and maximizing the ingress of natural light while enhancing accessibility.

The result is a breathtaking panorama of the expansive sea and the vibrant aquatic life, all while ensuring privacy through ingeniously redesigned enclosures and a reimagined spatial arrangement. Stepping across the threshold of the villa, one is instantaneously transported into a realm where each space has undergone a profound metamorphosis, meticulously reconfigured to harmonize seamlessly with contemporary lifestyles and embrace the boundless possibilities of modern design. Every room, every nook, has been thoughtfully curated, culminating in a vacation villa that effortlessly caters to the diverse needs and preferences of the various generations within the family.



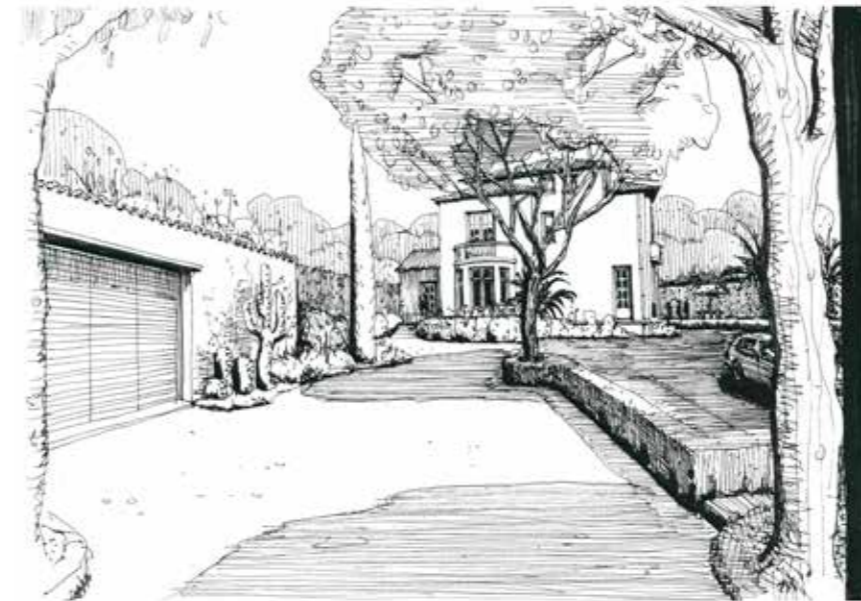


Venturing outdoors, a symphony of serene blue hues emanates from the exquisitely crafted carpentry and facade, creating a captivating interplay of light and shadow.

This enchanting ambience is further enhanced by a verdant oasis of meticulously selected Mediterranean plants, gracefully interwoven amidst the venerable trees, bestowing an idyllic retreat.

Through Geert Devolder's visionary approach and architectural finesse, this once dilapidated villa has been transfigured into a harmonious fusion of timeless aesthetics and contemporary functionality.

The result is a masterpiece that artfully bridges the gap between the past and the present, extending an invitation to all who enter to revel in its architectural splendor and relish in the serene embrace of its reinvigorated ambience.



DevolderArchitecten
Kortrijk - Belgium
Photo credits © DevolderArchitecten
Design sketches © Geert Devolder
www.devolderarchitecten.be



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Mediterranean Landscape Design

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munA architecten / C SIGHT

A Villa Above The World
Golfe de Saint-Tropez

There are sites that do not merely offer a view. They offer a position, above the landscape, above the sea, above the ordinary constraints of building. The plot on which C sight stands, high on a hillside overlooking the Golfe de Saint-Tropez, is one of those sites. From here, the panorama sweeps from Cap Lardier across the harbour of Cavalaire to the islands of Île du Levant and Port-Cros. The sensation, standing on any of its terraces, is of floating free above the world.

The architecture does not resist this condition. It embraces it.

The villa steps down the steeply sloping, south-south-west oriented hillside in a series of staggered levels, each floor connecting directly to its own garden terrace. The building does not sit on the landscape. It grows from it, following the relief, the orientation and the views of the site with a logic that feels at once disciplined and inevitable. Seen from above, the curved white volumes and continuous glazed façades read as a single fluid gesture, anchored in the tree canopy with quiet confidence.



Technology as architecture

C sight is as technically ambitious as it is spatially generous, and the two ambitions are inseparable here. The most striking intervention is the disappearing pool: a moving floor that, when raised, aligns seamlessly with the surrounding terrace. The water disappears from view, the pool becomes absent to the eye. A single command lowers the floor to whatever depth the moment requires. A glass wall on the southern side of the pool maintains the view to the sea even underwater; a second internal window connects the pool to the wellness space below, dissolving boundaries in every direction.

The living spaces operate with the same logic of disappearance. Two large corner glazed walls can retract fully and automatically into the floor, erasing the threshold between interior and exterior entirely. The living room becomes the terrace. The terrace becomes the living room. Even in strong wind, the angled arrangement of the two walls ensures that at least one can always be opened. For daily use, the same openings are fitted with minimal-profile sliding frames, precision without compromise.

Throughout, the glazing performs a further feat: floor-to-ceiling expanses of solar-control glass flood the interiors with Mediterranean light while maintaining an exceptional indoor climate. The building's energy systems are fully interconnected, generating and storing energy across all utilities with a level of integration that is felt rather than seen.





From first stone to final detail

What sets C sight apart, beyond its technical ambition, is the comprehensiveness of its concept. Throughout the project's development, there was a strong emphasis on cohesion and detail, resulting in an environment where architecture, interior design and landscaping blend seamlessly. Every element, from the spatial experience to the finishes, contributes to a cohesive and carefully considered whole. C sight, designed by munA, reflects a clear architectural vision in which nothing has been left to chance.

The result is a project of rare coherence: a house that knows exactly what it is, where it stands and how it is meant to be lived in. A dream project, as the architect himself describes it and, by all evidence, a dream fulfilled.



Architecture and project coordination:
munA architects, Leuven Belgium
www.muna.be

Glass and window concept and realisation:
Group Ceyskens, Cogolin
www.groupceyskens.com

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HIGH FIVE Architecture

Villa Nid d'Aigle, Fréjus

A contemporary renovation shaped by landscape

Completed in 2023, Villa Nid d'Aigle is the result of the complete renovation of a 180 m² residence located on the heights of Fréjus.

Set on a rocky outcrop overlooking the Var plain and the Mediterranean coastline, the project occupies an elevated position within the landscape of the Estérel massif.



Developed by HIGH FIVE Architecture in co-authorship with Franck Olivier, the intervention reinterprets the existing structure through a contemporary architectural language that reinforces the relationship between the house and its surroundings.

Large slim-framed glazed openings establish continuous visual connections with the landscape and bring natural light deep into the interior. The main living areas open across multiple orientations, extending perspectives towards the wooded hills and the Mediterranean. In the more private spaces, the same approach creates continuity between interior and exterior. The material palette remains restrained and precise.

Polished concrete, locally sourced stone and steel, selected for their technical and dimensional qualities, define the atmosphere and strengthen the dialogue between architecture and site. The project privileges clarity, proportion and integration into the landscape over formal expression. The renovation was developed together with the interior design, resulting in a coherent and balanced residential environment.





Architecture:
HIGH FIVE Architecture + Franck Olivier
Website: highfive.archi



Herzog & de Meuron

Lombard Odier Headquarters

Bellevue, Geneva, 2017-2025

There are buildings that impose themselves through scale. Others through spectacle. And then there are the rare projects that earn their place through intelligence, precision and restraint. The new headquarters of Lombard Odier in Bellevue, on the shores of Lake Geneva, belongs to that final category.

Designed by Herzog & de Meuron, the building announces itself with a softly curved form that follows the contours of the lakeside site rather than imposing upon them. Seen from above, the structure reads as a continuous arc - generous, measured, almost unhurried - its white concrete slabs and forest of slender columns creating a rhythm

that shifts constantly with the light and the weather. At certain moments the façade appears almost transparent. At others it becomes a precise composition of lines, shadows and reflections.

The photographs confirm what the architecture promises. Inside, the communal floors open fully toward the lake through floor-to-ceiling glazing, the slender columns marking a cadence between interior and exterior without ever interrupting the view. Light pools on oak floors. People sit, read, look out across the water. The building feels, for a workplace of this scale, remarkably calm.



© Lombard Odier



The auditorium is perhaps the most resolved space in the project - a curved amphitheatre that opens directly onto the landscaped gardens through full-height glazing, dissolving the boundary between the formal interior and the terraced grounds beyond. It is a gesture of architectural generosity rarely found in corporate commissions.

The client spaces, designed separately by French interior designer Rodolphe Parente, introduce a different register - warmer, more intimate, more material. Cork floors, timber ceiling slats, curved stone walls and bespoke furniture composed with quiet confidence.

The Salon 1796, visible in one of the photographs, distils this approach: two rounded armchairs oriented toward the lake, a room that asks nothing of its occupant except to be present.

Sustainability is woven into the project without being announced. Rooftop solar panels, visible in the aerial view, sit flush with the building's profile. The GeniLac system draws on Lake Geneva itself for heating and cooling. Deep cantilevered slabs provide passive solar protection across all façades. None of this is visible from the inside. All of it is felt.

What the building ultimately demonstrates is that corporate architecture need not choose between ambition and generosity. Bringing together more than 2,000 employees under a single roof, it creates unity without uniformity, scale without weight, and an openness to landscape that feels, in the end, like the most natural thing in the world.



Project Information

Architecture: Herzog & de Meuron Interior Design

(client areas): Rodolphe Parente

Client: Lombard Odier

Location: Bellevue, Geneva, Switzerland

Period: 2017–2025

Photo credits client area interior design concept

Rodolphe Parente

© Giulio Ghirardi

Photo credits building pictures Herzog & De Meuron

© Maris Mezulis



© Maris Mezulis



© Giulio Ghirardi



TTOA

VILLA N - Where the Forest Begins A Contemporary Cabin in the Maures Forest, Cogolin

There are projects that refuse the obvious. Villa N is one of them. Tucked into the forested hillside of the Massif des Maures above Cogolin, this 250 m² house on pilotis does not compete with its surroundings. It disappears into them, and in doing so, becomes entirely present.

The concept is disarmingly simple: two raw concrete slabs, one above and one below, with a continuous glazed band between them. That is all. The glass runs the full perimeter of the living level, offering an uninterrupted 360-degree view of the forest, the light and the landscape beyond. From inside, the boundary between shelter and nature is reduced to a single thin line of steel and glass. From outside, the house reads almost as a gap in the treeline, a horizontal breath of transparency among the vertical trunks.

The choice of pilotis is not decorative. It is structural in every sense: the house rests lightly on the slope, touching the ground as little as possible, allowing the forest floor and the view to continue uninterrupted beneath it. The long covered terrace that runs the length of the building reinforces this condition, providing shade without enclosure, framing the pool and the garden below with the same restraint that governs the rest of the project.

Inside, the materials continue this logic of reduction. Raw concrete ceiling and polished concrete floor. Rusted steel columns. No ornament, no applied finish, nothing that asks for attention. The art, the furniture and the light filtering through the trees do all the work. A glass roof element above the internal stair draws the sky directly into the heart of the house, connecting the two

levels with a vertical slice of daylight that shifts and moves across the day. This is architecture that understands restraint not as a limitation but as a form of generosity. By asking so little of the eye, Villa N gives everything to the senses. The sound of the forest. The quality of the light. The particular silence of a house that knows exactly where it stands.





Location: Cogolin, Var
Programme: Private villa on pilotis Floor area: 250 m²
Architecture: TTOA, Agence d'Urbanisme et
d'Architecture, Cogolin · www.ttoa.fr



Jean Baptiste Pietri

MaisonP - Architectural Harmony Le Puy-Sainte-Réparate

Architectural Visionary Crafting Coastal Marvels and Hillside Harmony *By Jacques Allard*

Jean Baptiste Pietri, hailing from the southeast of France and a graduate of the École d'Architecture de Paris-Belleville, founded his agency in 2001. Based in Paris, PietriArchitectes, with a team of twenty collaborators, showcases their design prowess across diverse programs, from private residences to waterfront luxury hotels and office towers. Their projects, spanning Île de France and PACA regions, reflect a commitment to architectural brilliance and a harmonious connection with the surrounding environment.

Nestled in Le Puy-Sainte-Réparate, France, MaisonP by PietriArchitectes is a testament to seamless design integration with nature. Positioned on a hillside, the 296 m² residence, cleverly divided into distinct entities, offers panoramic views of the Alps.

Contextual Design and Natural Elegance:

Divided into a garage, entry/kitchen, and bedroom/living area, MaisonP respects the site's orientation, preserving its wild beauty. An additional stone annex complements the main house, emphasizing transparency and a connection with nature.

Architectural Composition and Provencal Influence:

MaisonP, thoughtfully composed, embraces voids reminiscent of Provencal bioclimatic architecture. Minimizing alterations to the natural slope, the project creates a harmonious blend of architecture and landscape.

Balanced Spaces and Unique Perspectives:

The deliberate division creates a rhythmic flow, ensuring a harmonious spatial experience.

An elevated annex adds depth, offering a unique perspective of the landscape.





For more information:
www.pietriarchitectes.com
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Giordano Hadamik Architects

New development of 4 bedroom family villa Liguria, Italy

A family home that opens to the garden, the pool and the sea

Some houses close themselves off. Others breathe. Villa Giordana, set on the hills above the Côte d'Azur, belongs to the latter category.

The residence is organised around a central courtyard and a semi-buried volume that settles into the landscape like a natural rock formation. The architecture plays with contrasts: rough against refined, open against intimate, shadow against light.

From the living areas, wide views open toward the garden, the pool and the sea. Large sliding doors dissolve the boundary between inside and out. The kitchen, dining area and terrace form one continuous living space – sheltered from the wind, yet always connected to the landscape.

The sitting area is flanked by a water feature and an outdoor fireplace. A wooden walkway leads to the pool, which stretches toward the horizon. Natural stone, warm timber and white plaster bring calm and continuity.

Upstairs, a roof terrace with a pool offers panoramic views over the Golfe de La Napoule. Here, the house becomes fully part of its surroundings: the sea, the sun, the scent of pine trees.

Villa Giordana is not an architecture of gestures. It is an architecture of attitude – restrained, precise and deeply connected to its place.





For more information:
www.gha4u.com
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